

Dragon's Lair

From the Album 'Traveling Knight' (2010)

Alexander Werner Jr

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute
- Oboe
- C Trumpet
- Guitar (8)
- Contrabassoon
- Voice
- Violins 1
- Piano (mp)
- Bass Voice
- F Tuba
- Violoncello
- Bass Guitar (8)

The score is in the key of D major (indicated by two sharps) and 12/8 time. The piano part begins with a mezzo-piano (*mp*) dynamic. The Bass Voice part features a melodic line in the final measures of the page.

7

Fl.

Ob.

C Tpt.

Guit.

8

Cbsn.

Vo.

Vlns. 1

Pno.

mf

B. V.

F Tu.

Vlc.

B. Guit.

8

Detailed description: This is a page of a musical score for a piece titled "Traveling Knight - Dragon's Lair" by Alexander Werner Jr. The score is for a full orchestra and includes a solo voice part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Guitar (Guit.), Cello (Cbsn.), Voice (Vo.), Violin 1 (Vlns. 1), Piano (Pno.), Bassoon (B. V.), French Trombone (F Tu.), Viola (Vlc.), and Bass Guitar (B. Guit.). The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The page number "7" is at the top left. The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte) starting in the fifth measure. The voice part (Vo.) has a single note in the fifth measure. The strings (B. V., F Tu., Vlc., B. Guit.) have a sustained chord in the fifth measure. The guitar parts (Guit., B. Guit.) are marked with a "8" at the beginning of the staff, indicating an 8-measure rest.

14

Fl.

Ob.

C Tpt.

Guit.

Cbsn.

Vo.

Vlns. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.

8

Detailed description: This is a page of a musical score for a piece titled "Traveling Knight - Dragon's Lair" by Alexander Werner Jr. The score is for a full orchestra and includes a vocal line. The page is numbered 14 at the top left. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Guitar (Guit.), Bassoon (Cbsn.), Voice (Vo.), Violin 1 (Vlns. 1), Piano (Pno.), Bassoon (B. V.), French Horn (F Tu.), Viola (Vlc.), and Bass Guitar (B. Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part (Pno.) is the only instrument with active notation on this page, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The other instruments have rests, indicating they are silent for this section. The guitar and bass guitar parts are marked with an '8', likely indicating an 8-measure rest.

19

Fl.

Ob.

C Tpt.

Guit.

Cbsn.

Vo.

Vlns. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.

8

Detailed description: This is a page of a musical score for a piece titled "Traveling Knight - Dragon's Lair". The score is written for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number is 19. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Guitar (Guit.), Bassoon (Cbsn.), Voice (Vo.), Violin 1 (Vlns. 1), Piano (Pno.), Bassoon (B. V.), Flute (F Tu.), Viola (Vlc.), and Bass Guitar (B. Guit.). The Flute part begins in measure 19 with a melodic line. The Oboe part has a few notes in the first two measures. The Clarinet and Bassoon parts have some notes in the first two measures. The Guitar part has a rhythmic pattern starting in measure 19. The Bassoon part has a few notes in the first two measures. The Voice part is silent. The Violin 1 part is silent. The Piano part has a rhythmic pattern in the first two measures. The Bassoon (B. V.) part is silent. The Flute (F Tu.) part is silent. The Viola part is silent. The Bass Guitar part has a few notes in the first two measures.

23

Fl.

Ob.

C Tpt.

Guit.

Cbsn.

Vo.

Vlns. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.

8

Detailed description: This is a page of a musical score for a piece titled "Traveling Knight - Dragon's Lair" by Alexander Werner Jr. The score is for a full orchestra and includes a guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number is 23. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Guitar (Guit.), Clarinet (Cbsn.), Violin (Vo.), Violin 1 (Vlns. 1), Piano (Pno.), Bassoon (B. V.), French Horn (F Tu.), Viola (Vlc.), and Bass Guitar (B. Guit.). The Flute part has a melodic line starting on a whole note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, and a quarter rest. The Oboe, C Trumpet, Clarinet, Violin, Piano, Bassoon, Trombone, and Viola parts are marked with a whole rest. The Guitar part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bass Guitar part has a bass line starting on a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest. The page number 8 is written below the first measure of the Guitar and Bass Guitar staves.

27

Fl.

Ob.

C Tpt.

Guit.

Cbsn.

Vo.

Vlns. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.

8

Detailed description: This is a page of a musical score for a piece titled "Traveling Knight - Dragon's Lair" by Alexander Werner Jr. The score is for measures 27 through 30. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Guitar (Guit.), Clarinet (Cbsn.), Voice (Vo.), Violin 1 (Vlns. 1), Piano (Pno.), Bassoon (B. V.), French Horn (F Tu.), Viola (Vlc.), and Bass Guitar (B. Guit.). The Flute, Oboe, C Trumpet, Guitar, Clarinet, and Bass Guitar parts are mostly silent, indicated by a horizontal line with a small dash. The Voice part has four whole notes: G4, G4, G4, and G4. The Violin 1 part is silent. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bassoon, French Horn, Viola, and Bass Guitar parts have a harmonic accompaniment in the left hand. The Guitar part has a harmonic accompaniment in the left hand. The Bass Guitar part has a harmonic accompaniment in the left hand. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

31

Fl.

Ob.

C Tpt.

Guit.

Cbsn.

Vo.

Vlns. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.

8

Detailed description: This is a page of a musical score for a piece titled "Traveling Knight - Dragon's Lair" by Alexander Werner Jr. The score is for a full orchestra and includes a solo voice part. The page is numbered 31 at the top left. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Guitar (Guit.), Bassoon (Cbsn.), Voice (Vo.), Violin 1 (Vlns. 1), Piano (Pno.), Bassoon (B. V.), French Horn (F Tu.), Viola (Vlc.), and Bass Guitar (B. Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part (Pno.) is the most active, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part (Vo.) has a vocal line starting in the second measure. The other instruments are mostly silent, indicated by rests.

35

Fl.

Ob.

C Tpt.

Guit.

Cbsn.

Vo.

Vlns. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.

8

Detailed description: This is a page of a musical score for a piece titled "Traveling Knight - Dragon's Lair". The score is written for a full orchestra and includes a vocal line. The page number is 35. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Guitar (Guit.), Cello (Cbsn.), Voice (Vo.), Violin 1 (Vlns. 1), Piano (Pno.), Bassoon (B. V.), French Horn (F Tu.), Viola (Vlc.), and Bass Guitar (B. Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two measures. The first measure shows rests for most instruments, with the Violin 1 and Piano parts beginning their respective parts. The Piano part features a dynamic marking of *f* (forte). The second measure continues the instrumental parts, with the Violin 1 and Piano parts playing a rhythmic pattern of eighth notes. The French Horn part has a rest in the first measure and a chord in the second measure. The Bass Guitar part has a rest in the first measure and a single note in the second measure.

37

Fl.

Ob.

C Tpt.

Guit.

Cbsn.

Vo.

Vlns. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.

8

Detailed description: This is a page of a musical score for a piece titled "Traveling Knight - Dragon's Lair" by Alexander Werner Jr. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Trumpet (C Tpt.), Guitar (Guit.), Clarinet (Cbsn.), Voice (Vo.), Violins (Vlns. 1), Piano (Pno.), Bassoon (B. V.), French Trumpet (F Tu.), Viola (Vlc.), and Bass Guitar (B. Guit.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score is divided into two systems. The first system (measures 37-40) shows the Flute, Oboe, and Bassoon parts with rests, while the Trumpet, Guitar, and Bass Guitar parts also have rests. The Violins 1 part plays a rhythmic eighth-note pattern. The Piano part has a complex accompaniment with chords and moving lines in both hands. The French Trumpet part has a few notes in the second measure. The Viola part has a few notes in the second measure. The second system (measures 41-44) shows the Flute, Oboe, and Bassoon parts with rests. The Trumpet, Guitar, and Bass Guitar parts have rests. The Violins 1 part continues with the eighth-note pattern. The Piano part continues with its accompaniment. The French Trumpet part has a few notes in the second measure. The Viola part has a few notes in the second measure. The score is numbered 37 at the beginning of the first system and 8 at the beginning of the Bass Guitar part.

39

Fl.

Ob.

C Tpt.

Guit.

Cbsn.

Vo.

Vlns. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.

8

Detailed description: This is a page of a musical score for a piece titled "Traveling Knight - Dragon's Lair" by Alexander Werner Jr. The score is for measures 39 and 40. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments listed are Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Guitar (Guit.), Cello (Cbsn.), Voice (Vo.), Violins 1 (Vlns. 1), Piano (Pno.), Bassoon (B. V.), French Trumpet (F Tu.), Viola (Vlc.), and Bass Guitar (B. Guit.). The Violins 1 part has a melodic line with eighth notes. The Piano part has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. The Viola part has a few notes in the first measure of measure 39. The other instruments have rests for both measures.

41

Fl.

Ob.

C Tpt.

Guit.

Cbsn.

Vo.

Vlns. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.

8

Detailed description: This is a page of a musical score for a piece titled "Traveling Knight - Dragon's Lair" by Alexander Werner Jr. The score is for a full orchestra and includes a vocal line. The page number is 41. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Guitar (Guit.), Bassoon (Cbsn.), Voice (Vo.), Violin 1 (Vlns. 1), Piano (Pno.), Bassoon (B. V.), Flute (F Tu.), Violoncello (Vlc.), and Bass Guitar (B. Guit.). The Flute, Clarinet, Guitar, Bassoon, Voice, Bassoon (B. V.), and Bass Guitar parts are mostly silent, indicated by a horizontal line with a bar. The Oboe part has a few notes in the second measure. The Violin 1 part has a continuous eighth-note pattern. The Piano part has a complex accompaniment with a steady eighth-note bass line and a more melodic upper line. The Flute (F Tu.) part has a few notes in the first measure. The Violoncello part has a rhythmic pattern of eighth notes. The page number 8 is written below the Bass Guitar staff.

43

Fl.

Ob.

C Tpt.

Guit.

Cbsn.

Vo.

Vlms. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.

8

Detailed description: This is a page of a musical score for a piece titled "Traveling Knight - Dragon's Lair" by Alexander Werner Jr. The page is numbered 43 at the top left. It features 13 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) and Clarinet in C (C Tpt.) parts are mostly silent, indicated by a whole rest. The Oboe (Ob.) part has a melodic line starting in the second measure. The Bassoon (Cbsn.) part provides harmonic support with chords. The Voice (Vo.) part is also silent. The Violins (Vlms. 1) and Piano (Pno.) parts have active, rhythmic lines. The Bassoon (B. V.), Trumpet in F (F Tu.), Viola (Vlc.), and Bass Guitar (B. Guit.) parts are also silent. The number 8 is written below the Bass Guitar staff.

47

Fl.

Ob.

C Tpt.

Guit.

Cbsn.

Vo.

Vlns. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.

8

Detailed description: This is a page of a musical score for a piece titled "Traveling Knight - Dragon's Lair" by Alexander Werner Jr. The score is for measures 47 and 48. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments listed are Flute (Fl.), Oboe (Ob.), C Trumpet (C Tpt.), Guitar (Guit.), Clarinet (Cbsn.), Voice (Vo.), Violins 1 (Vlns. 1), Piano (Pno.), Bassoon (B. V.), French Trumpet (F Tu.), Viola (Vlc.), and Bass Guitar (B. Guit.). The Flute, Oboe, C Trumpet, Guitar, Clarinet, Voice, Bassoon, French Trumpet, Viola, and Bass Guitar parts are mostly silent, indicated by a horizontal line with a bar. The Violins 1 part plays a rhythmic eighth-note pattern. The Piano part has a complex texture with chords and moving lines in both hands. The French Trumpet part has a long, sustained note with a tremolo effect. The Viola part has a few notes in the first measure of the second system.

49

Fl.

Ob.

C Tpt.

Guit.

Cbsn.

Vo.

Vlns. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.

8

51

Fl.

Ob.

C Tpt.

Guit.
8

Cbsn.

Vo.

Vlns. 1

Pno.

B. V.

F Tu.

Vlc.

B. Guit.
8